Term Information

Effective Term	Autumn 2016

General Information

Course Bulletin Listing/Subject Area	Art
Fiscal Unit/Academic Org	Art - D0215
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	4009
Course Title	Film/Video 2: Experimental Strategies
Transcript Abbreviation	Film/Video 2
Course Description	This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," "avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches.
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Laboratory
Grade Roster Component	Laboratory
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: 3009, or permission of instructor.
Exclusions	Not available for credit for students with credit for 5505

Cross-Listings

Cross-Listings	

Subject/CIP Code

Subject/CIP Code	50.0701
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Develop an advanced level of competence with shooting and editing HD video.

  Expose students to a broad range of strategies and issues unique to experimental approaches to the theory and practice of film and video.

Content Topic List

- Duration
- Sequence & Abstraction
- Experiments in sound/Sound abstraction
- Politics and Art
- contemporary trends
- distribution

Attachments

- Art Film-Video curriculum overview submission.pdf

  (Cover Letter. Owner: Harvey,Rebecca Clare)

- Art Film-video assessment plan.docx

  (Other Supporting Documentation. Owner: Harvey,Rebecca Clare)

- ART CURRICULAR MAP 1:2015.xls

  (Other Supporting Documentation. Owner: Harvey,Rebecca Clare)

- SemesterCheckSheetsspecializationsArt.pdf

  (Other Supporting Documentation. Owner: Harvey,Rebecca Clare)

- F-V concurrence.pdf

  (Concurrence. Owner: Harvey,Rebecca Clare)

- Dance concurrence.pdf

  (Concurrence. Owner: Heysel,Garett Robert)

- Theatre Concurrence_Form_2.23.16 _281_29.pdf: Theatre

  (Concurrence. Owner: Heysel,Garett Robert)

- Art (4009) Film-VIdeo 2.docx: syllabus

  (Syllabus. Owner: Harvey,Rebecca Clare)

Comments

- Requested correction on course title - can not make requested revision on transcript abbreviation title as there is not enough character spaces. Curricular map is up to date, course appears as Art 4XXX.

  Part of a package revision, 4 film/video courses. Art 3009 and 4009 are revision of existing courses (Art 5501 and Art 5505), Art 5009 and 5019 are new. These course are used as electives within the major and fulfill major program requirements. The check sheets are attached but have not yet been changed to reflect the proposed revision. *(by Harvey,Rebecca Clare on 04/29/2016 03:35 PM)*

- See 4-28-16 feedback e-mail to R Harvey *(by Vankeerbergen,Bernadette Chantal on 04/28/2016 11:28 AM)*

- Returned for Dept update.

  I will forward all of them as a package so that the committee can review them and make global recommendations vis-a -vis concurrence. etc. *(by Heysel,Garett Robert on 03/13/2016 08:52 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Harvey,Rebecca Clare	03/19/2015 04:29 PM	Submitted for Approval
Approved	Harvey,Rebecca Clare	03/19/2015 05:01 PM	Unit Approval
Approved	Heysel,Garett Robert	04/15/2015 10:53 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	04/20/2015 09:10 AM	ASCCAO Approval
Submitted	Harvey,Rebecca Clare	11/02/2015 09:46 AM	Submitted for Approval
Approved	Harvey,Rebecca Clare	11/02/2015 10:16 AM	Unit Approval
Approved	Heysel,Garett Robert	11/05/2015 07:34 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	12/07/2015 12:03 PM	ASCCAO Approval
Submitted	Harvey,Rebecca Clare	02/25/2016 08:44 PM	Submitted for Approval
Approved	Harvey,Rebecca Clare	02/25/2016 10:11 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	03/13/2016 08:52 PM	College Approval
Submitted	Harvey,Rebecca Clare	04/01/2016 10:01 AM	Submitted for Approval
Approved	Harvey,Rebecca Clare	04/01/2016 10:09 AM	Unit Approval
Approved	Heysel,Garett Robert	04/01/2016 11:04 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	04/28/2016 11:28 AM	ASCCAO Approval
Submitted	Harvey,Rebecca Clare	04/29/2016 03:36 PM	Submitted for Approval
Approved	Harvey,Rebecca Clare	04/29/2016 04:03 PM	Unit Approval
Approved	Heysel,Garett Robert	06/02/2016 11:42 AM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	06/02/2016 11:42 AM	ASCCAO Approval

Film/Video curriculum overhaul proposal
Department of Art

In the Department of Art, since the switch to semesters, our film and video curriculum has been contained primarily in two classes: Video Art 1 (ART 5501) and Video Art 2 (ART 5551). These were courses designed as electives for the Art + Technology program and are shared as electives by a number of additional areas as well.

With the addition of filmmaker Roger Beebe to our faculty in January 2014 and video artist Dani Leventhal in August 2013, there is an opportunity to offer a more robust slate of courses within the department. Further, revisiting these courses gives us an occasion to clarify the learning outcomes and course objectives for these classes, hopefully creating a series or classes that build a cumulative set of skills and one that also is more transparent to undergraduates both inside the department and outside.

In the interest of achieving these goals, we propose first to change the name of this series of courses from "Video Art" (1, 2) to "Film/Video" (1, 2, 3, 4). There are a number of reasons for this change. First, since Roger Beebe's course offerings often include celluloid filmmaking (16mm, super 8mm), the designation "video" does not adequately describe the range of technologies used in these classes. Second, "video art" is a term usually used to designate a specific and fairly recent tradition that traces its origins to a gallery/museum practice initiated in the 1970s. There is a longer moving---image history that's usually designated by the terms "avant---garde film" or "experimental cinema" that goes back at least to the European avant---garde of the 1920s, and that longer history is often important in these classes. Changing the designation of these classes to Film/Video allows both a broader range of technologies and a broader survey of the history of the moving image to be adequately covered by the name used to advertise these courses.

Further, we propose to clarify and bolster the curriculum in the following ways:

Film/Video 1 will exist at the 3000 level—we're proposing 3009 in keeping with naming Conventions within the department—and will be an introduction to shooting and editing video. The class will essentially be an initiation into the technology and terminology that students will need for meaningful work in video. We hope the move to this level will make clear to students in the department that this course offers foundational skills that will be useful in upper---division seminars (and not just in the Film/Video sequence); we further hope that a course at this level will attract more students from outside the Department and outside the College, since it will offer a more explicitly introductory rubric. (At the current 5000---level offering, Video Art 1 seems to be lost among many other upper---division offerings and is not clearly advertised as an introduction.)

Film/Video 2, which will exist at the 4000 level (proposed as 4009, in keeping with the designation of F/V 1) furthers the development of shooting and editing skills, but in the narrowed context of a survey of experimental strategies. The course is structured to explore fundamental issues in experimental film and video, including duration (often marked by the use of the long take), sequence (patternings of shots outside of the logic of narrative), abstraction, and experimental audio. This class will have as a pre--requisite Film/Video 1, so that all students arrive with a certain baseline of technical knowledge about shooting and editing. (Multiple sections of F/V1 will be offered each semester to avoid a bottleneck; F/V2 will also be offered each semester to avoid a bottleneck for F/V3 and F/V4.)

Film/Video 3, which will exist at the 5000 level (proposed 5009, again in keeping with the designation of F/V 1 and 2), is a variable---topics course that focuses in on one set of strategies or technologies touched upon in Film/Video 2, offering a much deeper engagement with that particular set of strategies. Examples of classes that might be offered under this rubric include 16mm filmmaking, video performance, confessional/autobiographical cinema, alternative camera systems, installation art (work designed specifically to be encountered in a looping format in a gallery or museum), cameraless filmmaking (working directly on the film material), "slow cinema" (a course focused on durational works), and expanded cinema (work made to be seen outside of the black box of the theater or white cube of the gallery/museum).

Film/Video 4 (proposed 5019) is also a variable-topics course, but the focus of this course is more conceptual than technical. Examples of classes that might be offered under this rubric would be the two sample syllabi included with this proposal (for Experimental Documentary as well as Found Footage and the Culture of the Copyright) among numerous other potential offerings with a theoretical focus that allows for a number of different strategic or technological approaches. This course is also designed to allow faculty members in other areas of the department who use video as part of their practice to contribute to the Film/Video curriculum by offering classes exploring those intersections (between film/video and sculpture, drawing, painting, screen-printing, photography, etc.).

Film/Video 2 serves as the pre---requisite for both Film/Video 3 and Film/Video 4; with the current limited number of faculty teaching in this sequence, we imagine one section of Film/Video 3 or 4 to be offered each semester.

With the concurrent development of the Moving---Image Production Program, it is important to note that Film/Video 2, 3, and 4 are designed to run parallel to the proposed "toolkit" courses in the experimental track of that program. All of the proposed F/V courses are designed to fit in the "studio elective" section of the current undergraduate major (see curricular map attached). The current Art courses Video Art 1 (ART 5501) and Video Art 2 (ART 5551) will be withdrawn. Concurrences have been

submitted to the Departments of Dance and Theatre, the Art Department is happy to ask for additional concurrences if the committee deems it appropriate.

Please do not hesitate to contact me with further questions.

Best,

Rebecca Harvey
Interim Chair, Professor
Department of Art, College of Arts and Sciences
258 Hopkins Hall | 128 North Oval Mall Columbus, OH 43210---1319 614.292.5072 Office | 614.292.1674 Fax
harvey.113@osu.edu art@osu.com

ART 4009:

Film/Video 2:

Film/Video
Experimental

professor: Roger Beebe

email:

beebe.77@osu.edu

office: 376 Hopkins
Hall

meeting times: T/TH, 3:50-6:45
classroom location: 356 Hopkins Hall

office hours M/W 2:15-3:45 (or by

request) description:
This course is designed as an overview of a broad range of strategies and issues unique to the
practice sometimes labeled "experimental film," "avant-garde cinema," or "video art." The focus of the course will be <u>exclusively</u> on non-narrative approaches to the theory and practice of filmmaking. Students will work on a series of short projects throughout the semester (about one every two weeks) that engage simultaneously with different theoretical problems, technological challenges, and aesthetic strategies. The projects will span all of the stages of video production as well as a wide variety of aesthetic forms. The course will conclude with a short final project of the students' own devising that grows out of one or a number of the theories and formal approaches that we have explored during the semester.

texts and materials:
All readings will be available online through Carmen. Access to equipment necessary for student projects will be provided by the department: cameras, tripods, etc. are available for checkout from the Cage (373 Hopkins Hall); the workstations in our classroom will serve as edit stations for your projects. You may elect to buy external hard drives, which would allow you to take your full projects with you at the end of the semester, but there should be ample space on the internal hard drives for your work if you elect not to buy an external drive.

assignments:
A majority of the course will be spent on a series of four short assignments (three of them videos of 3 minutes or less) focused on specific aesthetic strategies. Each of these assignments will be accompanied by one-page papers wherein you explain the theory behind your practice. The written component is due at the start of class on the day those projects are be to critiqued. The assignments are as follows:

1. one-take video (duration)
2. postcard project (sequence)

3. abstract video or process video (abstraction)
4. experiments in sound for video/sound abstraction (sound)

I'll explain these in much more detail as they approach. Everyone will be required to do all 4 of the projects.

In addition to these four assignments, you will also be required to make a final project in which you incorporate what you've learned in the course into a project of your devising. This final project will be NO LONGER THAN FIVE MINUTES in length. You will want to begin thinking about this well before the final weeks of the semester and will be given multiple opportunities to bounce your ideas off of me as they develop. However, I would encourage you not to become too committed to ideas that you've had before the start of the class or at the start of the semester, because the hope is that your ideas will change as the semester progresses and as you see different working models. The only constraints that I put on this final project are that it be non-narrative and that it reflect some aspect of your experience of the class.

grading:

Final grades will be determined according to the following formula:

3 video projects	15%
sequence project (postcards)	10%
audio presentation	5%
final project	25%
class participation	15%

Grades will be based on the following grading scale:

A: 93–100

A   –: 90–92

B+: 87–89

B: 83–86

B   –: 80–82

C+: 77–79

C: 73–76

C   –: 70–72

D+: 67–69

D: 60–66

E: 0–59

Your final grade will be determined using this scale, from the weighted average of your project grades. (D grades will range from 60–70; E grades will be anything under 60.)

For your class participation grade, I'll be using the following rubric to determine your grade. If you rarely talk in class but stay awake and seem engaged, that's a C+. You can move up from there by participating regularly. If you want an A for participation, you should be contributing at least once per class meeting. If you can't manage to stay awake or if you just don't seem engaged, expect something lower than a C+ for participation.

So what do these grades signify? An A means that you've done excellent work at both the technological and aesthetic levels and that the project significantly engages with the key theoretical issues that the projects are meant to address. A B means that you've excelled at one of these levels but that there are significant issues at other levels or that while you're on the right track, there's something missing on all three levels (technological, aesthetic, theoretical). A C means that you've had significant failings on all three levels, but recognizes that you have made a serious effort nonetheless. A D means that not only have you had significant failings on all three levels, but that you've also apparently not made a serious effort. Only in cases of complete non– or mal–feasance will I give an E as a project grade.

attendance:

Absences are not excused, Attendance is mandatory in all scheduled classes and labs as all absences in a studio environment impede student progress. A student who is absent a fifth time will be required to withdraw from the course if this absence occurs during the withdrawal period of the semester. If this absence occurs after the withdrawal period, the student will receive a failing (E) grade in the course.

late work:

The course moves forward at a pretty significant clip and the projects build upon each other, so failing to complete your work on time is really not an option. However, the following is the official policy in the event that you should fall behind:

Work submitted after the due date will be marked down. The only exception is for medical reasons—again only with a doctor's excuse—and must be brought to my attention BEFORE the assignment is due. For each week that the assignment is delayed, it will be marked down a full letter grade (i.e. an A becomes a B, a C+ becomes a D+). Again, this is a very easy way to get a very bad grade.

academic misconduct:
It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct http://studentlife.osu.edu/csc/

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/

ART 4601: Film/Video 2
sample syllabus

week	topic	day	screening	reading	suggested outside viewing
1	Why Experimental Film?	TUES	*28 Days Later*		
	Duration	THURS	New York subway (1905); Lumière shorts ("Défilé des bébés," &c.); Peter Hutton, "Boston Fire"; Bill Brown, "Confederation Park"; Deborah Stratman, "In Order Not to Be Here"; Larry Gottheim, "Fogline"	Scott MacDonald, *Avant-Garde Film: Motion Studies*, Introduction	Chantal Akerman, *Jeanne Dielman*; Abbas Kiarostami, *Taste of Cherry*; Michael Haneke, *Code Unknown*
2	BRING POSTCARDS Advanced Camera Tutorial	TUES	James Benning, *RR*	James Benning interview in *A Critical Cinema*	Deborah Stratman, "O'er the Land"; Bill Brown, "Mountain State"; Ben Russell, "Trypps #7"; Kevin Jerome Everson, "Erie"; Bill Viola, I Do Not Know What It Is I Am Like
	Sequence & Abstraction	THURS	Hans Richter, "Rhythmus 21"; Bruce Baillie, "Castro Street"; Joan Jonas, "Vertical Roll"; Ernie Gusella, "Exquisite Corpse"; Chris Jolly, "Only"; Hollis Frampton, (nostalgia); Leighton Pierce, "The Back Steps"	Rachel Moore, *(nostalgia)*	Len Lye; Harry Smith, Early Abstractions; Robert Breer, "Fuji"; By Brakhage Criterion DVD; any single-channel videos by Nam June Paik
3	DURATION PROJECT DUE	TUES	IN-CLASS CRITIQUE		
		THURS	IN-CLASS CRITIQUE		
4	Abstraction (cont.)	TUES	Bill Morrison, *Decasia*		Lawrence Brose, *De Profundis*; John Zorn/Ken Jacobs, "Celestial Subway Lines"
	Experiments in sound/Sound abstraction	THURS	Alan Berliner, "Everywhere at Once"; Martin Arnold, "Alone: Life Wastes Andy Hardy"; Joyce Ventimiglia, "Lena"; Scott Stark, "Unauthorized Access"; Jeanne Liotta, "Observando El Cielo"	Alan Berliner interview in *A Critical Cinema*	John Zorn, Godard/Spillane; Matmos; Paul Hunter, "Freestyle"; De la Soul, "Transmitting Live from Mars"; Negativland, "Truth in Advertising"
5	SEQUENCE PROJECTS DUE	TUES	IN-CLASS CRITIQUE		
		THURS	IN-CLASS CRITIQUE		
6	ABSTRACTION PROJECT DUE	TUES	IN-CLASS CRITIQUE		
		THURS	IN-CLASS CRITIQUE		
7	AUDIO PRESENTATIONS	TUES			
	Politics and Art	THURS	Barbara Hammer, *Resisting Paradise*	*Hammer! Making Movies out of Sex and Life* (selections)	
8	Politics (cont.)	TUES	Raphael Montanez Ortiz, "Cowboy and 'Indian' Film"; Ted Passon, "Red Bugs"; Jorge Furtado, "Isle of Flowers"; Scott Stark, "Noema"; Naomi Uman, "Leche"; Santiago Alvarez, "LBJ"	"Scott Stark: More Than Meets the Eye"	
	set up final projects	THURS	Jon Jost, *Speaking Directly*		
9	SOUND PROJECT DUE	TUES	IN-CLASS CRITIQUE		
		THURS	IN-CLASS CRITIQUE		
10	SPRING BREAK--NO CLASS	TUES			
	SPRING BREAK--NO CLASS	THURS			
11	FINAL PROJECT CONFERENCES	TUES	schedule meeting for final project pitch		
		THURS	schedule meeting for final project pitch		
12	city symphonies	TUES	Alan Berliner, "City Edition"; Michelangelo Antonioni, "N.U."; Shirley Clarke, "Bridges Go Round"; Marie Menken, "Go Go Go"	Italo Calvino, *Invisible Cities* (excerpts)	
		THURS	Jean Vigo, *A Propos de Nice*; Dziga-Vertov, *Man with the Movie Camera*		
13	contemporary trends	TUES	psychedelia, glitch video, machinima		
		THURS	Jem Cohen, *Lost Book Found*; Walter Ruttmann, *Berlin, Symphony of a Great City*		
14	distribution	TUES	*EGG: the Arts Show*		
		THURS		*The Microcinema Primer* (selections)	
15	ROUGH CUTS DUE	TUES	SCREEN ROUGH CUTS		
		THURS	SCREEN ROUGH CUTS (cont.)		
16	FINAL SCREENING Gateway Film Center 7 p.m.	TUES			

Film/Video Assessment Plan

FV 1
Introduction to shooting and editing video, learning the basic technology and terminology that students will need for meaningful work in video.

Learning objectives:
familiarize students with the technologies of video production including
--basics of shooting HD video
--basics of editing in Adobe Premiere
--exporting and disseminating video online
Develop a precise technical vocabulary to describe video tools and techniques.

Assessment assignment: Short reflection paper on final project -- grading rubric

FV2
A continuation of the work of FV1, furthering the development of shooting and editing skills, but in the narrowed context of a survey of experimental strategies. The course is structured to explore fundamental issues in experimental film and video, including duration (often marked by the use of the long take), sequence (patterning's of shots outside of the logic of narrative), abstraction, and experimental audio. This class will have as a pre-requisite Film/Video 1, so that all students arrive with a certain baseline of technical knowledge about shooting and editing.

Learning objectives:
Develop an advanced level of competence with shooting and editing HD video.
Expose students to a broad range of strategies and issues unique to experimental approaches to the theory and practice of film and video.
Make first video work explicitly engaging with those strategies and

issues.

Assessment assignment: Short reflection paper on final project ⋯ grading rubric

FV3

A variable-topics course that focuses on one set of strategies or technologies touched upon in Film/Video 2, offering a much deeper engagement with that particular set of strategies.

Learning objectives:
Work in depth with a single technique or technology
Develop an advanced skillset relevant to that technique or technology
Understand the history and theory behind the specific practice at the core of the class.

Assessment assignment: Short reflection paper on final project ⋯ grading rubric

FV4

A variable-topics film or video production course focused on a conceptual issue or set of issues related to contemporary film and video practice. May focus specifically on film and video in the context of other arts or on issues with relevance outside of the narrowly defined fields of experimental film or video art.

Learning objectives:
Engage in depth with an issue or issues in contemporary film and video
Understand the theoretical basis of film and video practice
Develop sophisticated student work engaging with that issue or issues

Assessment assignment: Short reflection paper on final project ⋯ grading rubric

Bachelor Of Fine Arts: Art
131 CREDIT HOURS

ART AND TECHNOLOGY
Area Requirements

Name _____

OSU Email.# _____

Faculty Advisor _____

BASIC: 1 CR. HR

COURSE	CR	GRD	SEM
Arts College Survey	1		

SKILLS:
WRITING AND RELATED SKILLS 6 CR. HRS

COURSE	CR	GRD	SEM
English 1110	3		
2nd Level Writing X2376	3		

QUANTITATIVE AND LOGICAL SKILLS 6+ CR. HRS

COURSE	CR	GRD	SEM
Math Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

BREADTH AREAS:
NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES 9+ CR. HRS
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	SEM
Biological Sciences	3		
Biological or Physical Sciences +Lab	3+		
Physical Sciences	3		

SOCIAL SCIENCE .
Three courses from at least two sections 9 CR. HRS

COURSE	CR	GRD	SEM
Social Science I	3		
Social Science II	3		
Social Science III	3		

ARTS & HUMANITIES 9 CR. HRS

COURSE	CR	GRD	SEM
History of Art 2001	3		
Literature	3		
Philosophy 2450	3		

HISTORICAL STUDY: 6 CR. HRS

COURSE	CR	GRD	SEM
Upper Level History of Art *	3		
History of Art: 2002	3		

DIVERSITY EXPERIENCES: 0 CR. HRS

A. Social Diversity*	3		
B. Int'l Issues*non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

* Should overlap with another GEC category

GENERAL EDUCATION CURRICULUM 46+CR. HRS

Core Program

REQUIRED CORE ALL STUDENTS 21 CR. HRS

COURSE		CR	GRD	SEM
Art 2000	Encountering Contemporary Art	3		
Art 2100	Drawing	3		
Art 2300	2 – D Art	3		
Art 2400	3 – D Art	3		
Art 2200	Expanded Media	3		
Art 2500	Digital Image	3		
Art 2504 Figure Study or Art 3107 Life Sculpture		3		

AREA REQUIRED CORE: 12 CR. HRS

COURSE		CR	GRD	SEM
Art 25xx	Painting, Printmaking, Photography 2D	3		
Art 25xx	Ceramics, Glass, Sculpture 3D	3		
Art 25xx	Ceramics, Glass, Paint, Print, Sculpture, Photo	3		
Art 3001	Internet Art	3		

PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____OUTCOME_____
Note: To apply to the BFA program you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 4th semester of enrollment in the Art program.

OTHER REQUIRED COURSES 6 CR. HRS

COURSE		CR	GRD	SEM
Art 2990	Portfolio Review	0		
Art 4950	Art Seminar	3		
Art 5999.1 Senior Project		3		

TOTAL CORE ART REQUIREMENTS: 39 CREDIT HOURS

AREA REQUIRED   HISTORY OF ART 3 CR. HRS

COURSE	CR	GRD	SEM
History of Art in consultation with faculty advisor *	3		

AREA REQUIREMENTS: 24 CR. HRS

COURSE	CR	GRD	SEM
Art 3101 3D Modeling	3		
Art 4101 Moving Image or Art 4401 Animation	3		
Art 4201 New Media	3		
Art 4901 Studio Practice	3		
Art 5001 Art and Tech Topics	3		
Art xxx1 Art and Tech Elective	3		
Art xxx1 Art and Tech Elective	3		
Art xxx1 Art and Tech Elective	3		

STUDIO ELECTIVES: (3000 LEVEL+) 12 CR. HRS

Choose 12 credits. May include up to 9 hours of coursework in Art & Technology	CR	GRD	SEM
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		

AREA REQUIRED 6 CR. HRS

COURSE	CR	GRD	SEM
Open Elective (may or may not be in Art)	3		
Art Professional Practice or Art Internship	3		

This checklist is only a planning tool and should be used in conjunction with the Colleges of Arts and Humanities Bachelor of Fine Arts Degree Requirements (the Arts and Science Curriculum Degree Requirements sheets).
The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

* INDICATES COURSES AT THE 3000 LEVEL OR HIGHER

revised 04/11

Name _____

OSU Email.# _____

Faculty Advisor _____

Bachelor Of Fine Arts: Art
131 CREDIT HOURS

CERAMIC ART
Area Requirements

BASIC: 1 CR. HR

COURSE	CR	GRD	QT
Arts College Survey	1		

SKILLS:
WRITING AND RELATED SKILLS   6 CR. HRS

COURSE	CR	GRD	QT
English 1110	3		
2nd Level Writing X2376	3		

QUANTITATIVE AND LOGICAL SKILLS   6+ CR. HRS

COURSE	CR	GRD	QT
Math Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

BREADTH AREAS:
NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES 9+ CR. HRS.
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	QT
Biological Sciences	3		
Biological or Physical Sciences + Lab	3+		
Physical Sciences	3		

SOCIAL SCIENCE   .
Three courses from at least two sections   **9 CR. HRS**

COURSE	CR	GRD	QT
Social Science I	3		
Social Science II	3		
Social Science III	3		

ARTS & HUMANITIES   9 CR. HRS

COURSE	CR	GRD	QT
History of Art 2001	3		
Literature	3		
Philosophy 2450	3		

HISTORICAL STUDY: 6 CR. HRS

COURSE	CR	GRD	QT
Upper Level History of Art *	3		
History of Art 2002	3		

DIVERSITY EXPERIENCES: 0 CR. HRS

COURSE	CR	GRD	QT
A. Social Diversity*	3		
B. Int'l Issues*non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

* Should overlap with another GEC category

GENERAL EDUCATION CURRICULUM 46+CR. HRS

Core Program

REQUIRED CORE ALL STUDENTS   21 CR. HRS

COURSE	CR	GRD	SEM
Art 2000 Encountering Contemporary Art	3		
Art 2100 Drawing	3		
Art 2300 2 – D Art	3		
Art 2400 3 – D Art	3		
Art 2200 Expanded Media	3		
Art 2500 Digital Image	3		
Art 2504 Figure Study or Art 3107 Life Sculpture	3		

AREA REQUIRED CORE: 12 CR. HRS

COURSE	CR	GRD	SEM
Art 25xx Painting, Printmaking, Photography 2D	3		
Art 25xx Glass, Sculpture 3D	3		
Art 25xx Glass,Printmaking,Sculpt Painting, Photography	3		
Art 2502 Intro to Ceramics High Fire Techniques	3		

PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____OUTCOME_____
Note: To apply to the BFA program you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 4th semester of enrollment in the Art program.

OTHER REQUIRED COURSES   6 CR. HRS

COURSE	CR	GRD	SEM
Art 2990 Portfolio Review	0		
Art 4950 Art Seminar	3		
Art 5999.7 Senior Project	3		

Total general art requirements: 39 credit hours

AREA REQUIRED   HISTORY OF ART   3 CR. HRS

COURSE	CR	GRD	QT
Art 5402 Ceramic Art History	3		

AREA STUDIO REQUIREMENTS: (3000 LEVEL+)   24 CR. HRS

COURSE	CR	GRD	QT
Art 2602 Intro to Ceramics Low Fire Techniques	3		
Art 3502 Intermediate Ceramics High Fire Techniques	3		
Art 3602 Intermediate Ceramics Low Fire Techniques	3		
Art 4902 Advanced Studio Ceramics 1	3		
Art 5102 Kiln Building	3		
Art 5202 Mold Making	3		
Art 5302 Material Science for Artists	3		
Art 5502 Special Projects Ceramics	3		

STUDIO ELECTIVES: (3000 LEVEL+)   12 CR. HRS

COURSE	CR	GRD	QT
Choose 12 credits. May include up to 9 hours of coursework in Ceramics			
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		

AREA REQUIRED   6 CR. HRS

COURSE	CR	GRD	QT
Open Elective (may or may not be in Art)	3		
Art Professional Practice or Art Internship	3		

This checklist is only a planning tool and should be used in conjunction with the <u>Colleges of Arts and Humanities Bachelor of Fine Arts Degree Requirements</u> (the Arts and Science Curriculum Degree Requirements sheets).
The minimum acceptable grade in a major course is C-, however, students must have a <u>2.25</u> minimum GPA in the major field and a 2.0 overall GPA for graduation.

* INDICATES COURSES AT THE 3000 LEVEL OR HIGHER

revised 04/11

Name _____
OSU Email.# _____
Faculty Advisor _____

Bachelor Of Fine Arts: Art
131 CREDIT HOURS

DRAWING AND PAINTING
Area Requirements

BASIC: 1 CR. HR

COURSE	CR	GRD	QT
Arts College Survey	1		

SKILLS:
WRITING AND RELATED SKILLS   9 CR. HRS

COURSE	CR	GRD	QT
English 1110	3		
2nd Level Writing	3		

QUANTITATIVE AND LOGICAL SKILLS   6+ CR. HRS

COURSE	CR	GRD	QT
Math Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

BREADTH AREAS:
NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES   9+ CR. HRS
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	QT
Biological Sciences	3		
Biological or Physical Sciences +Lab	3+		
Physical Sciences	3		

SOCIAL SCIENCE
Three courses from at least two sections   9 CR. HRS

COURSE	CR	GRD	QT
Social Science I	3		
Social Science II	3		
Social Science III	3		

ARTS & HUMANITIES   9 CR. HRS

COURSE	CR	GRD	QT
History of Art 2001	3		
Literature	3		
Philosophy 2450	3		

HISTORICAL STUDY: 6 CR. HRS

COURSE	CR	GRD	QT
Upper Level History of Art *	3		
History of Art 2002	3		

DIVERSITY EXPERIENCES: 0 CR. HRS

COURSE	CR	GRD	QT
A. Social Diversity*	3		
B. Int'l Issues*non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

* Should overlap with another GEC category

GENERAL EDUCATION CURRICULUM 46+ CR. HRS

Core Program

REQUIRED CORE ALL STUDENTS   21 CR. HRS

COURSE	CR	GRD	SEM
Art 2000 Encountering Contemporary Art	3		
Art 2100 Drawing	3		
Art 2300 2 – D Art	3		
Art 2400 3 – D Art	3		
Art 2200 Expanded Media	3		
Art 2500 Digital Image	3		
Art 2504 Figure Study or Art 3107 Life Sculpture	3		

AREA REQUIRED CORE: 12 CR. HRS

COURSE	CR	GRD	SEM
Art 25xx Printmaking, Photography 2D	3		
Art 25xx Ceramics, Glass, Sculpture 3D	3		
Art 25xx Ceramics, Glass, Print, Sculpture, Photo	3		
Art 2415 Visual Studies Color	3		

PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____
Note: To apply to the BFA program you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 4th semester of enrollment in the Art program.

OTHER REQUIRED COURSES   6 CR. HRS

COURSE	CR	GRD	SEM
Art 2990 Portfolio Review	0		
Art 4950 Art Seminar	3		
Art 5999.4 Senior Project	3		

TOTAL GENERAL ART REQUIREMENTS: 39 CREDIT HOURS

AREA REQUIRED   HISTORY OF ART   3 CR. HRS

COURSE	CR	GRD	QT
History of Art in consultation with faculty advisor *	3		

AREA STUDIO REQUIREMENTS: (3000 LEVEL+)   24 CR. HRS

COURSE	CR	GRD	QT
Art 2504 Figure Study or Painting Area Elective	3		
Art 2524 Painting 1	3		
Art 2524 Painting 2	3		
Art 3104 Intermediate Drawing	3		
Art4254 Multi-Level Painting	3		
Art 4004 Multi-Level Drawing (Special Topics)	3		
Art 5004 Advanced Drawing	3		
Art 5154 Advanced Painting	3		

STUDIO ELECTIVES: (3000 LEVEL+)   12 CR. HRS

COURSE	CR	GRD	QT
Choose 12 credits. May include up to 9 hours of coursework in Drawing and Painting			
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		

AREA REQUIRED   6 CR. HRS

COURSE	CR	GRD	QT
Open Elective (may or may not be in Art)	3		
Art Professional Practice or Art Internship	3		

This checklist is only a planning tool and should be used in conjunction with the <u>Colleges of Arts and Humanities Bachelor of Fine Arts Degree Requirements</u> (the Arts and Science Curriculum Degree Requirements sheets).
The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

* INDICATES COURSES AT THE 3000 LEVEL OR HIGHER

revised 04/11

Name _____
OSU Email.#_____
Faculty Advisor _____

Bachelor Of Fine Arts: Art
131 CREDIT HOURS

GLASS ART
Area Requirements

BASIC: 1 CR. HR

COURSE	CR	GRD	QT
Arts College Survey	1		

SKILLS:
WRITING AND RELATED SKILLS   6 CR. HRS

COURSE	CR	GRD	QT
English 1110	3		
2nd Level Writing	3		

QUANTITATIVE AND LOGICAL SKILLS   9 CR. HRS

COURSE	CR	GRD	QT
Math Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

BREADTH AREAS:
NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES   9+ CR. HRS
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	QT
Biological Sciences	3		
Biological or Physical Sciences + Lab	3		
Physical Sciences	3		

SOCIAL SCIENCE
Three courses from at least two sections   9 CR. HRS

COURSE	CR	GRD	QT
Social Science I	3		
Social Science II	3		
Social Science III	3		

ARTS & HUMANITIES   9 CR. HRS

COURSE	CR	GRD	QT
History of Art 2001	3		
Literature	3		
Philosophy 2450	3		

HISTORICAL STUDY: 6 CR. HRS

COURSE	CR	GRD	QT
Upper Level History of Art *	3		
History of Art 2002	3		

DIVERSITY EXPERIENCES: 0 CR. HRS

COURSE	CR	GRD	QT
A. Social Diversity*	3		
B. Int'l Issues*non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

* Should overlap with another GEC category
GENERAL EDUCATION CURRICULUM 46+ CR. HRS

Core Program

REQUIRED CORE ALL STUDENTS   21 CR. HRS

COURSE	CR	GRD	SEM
Art 2000 Encountering Contemporary Art	3		
Art 2100 Drawing	3		
Art 2300 2 – D Art	3		
Art 2400 3 – D Art	3		
Art 2200 Expanded Media	3		
Art 2500 Digital Image	3		
Art 2504 Figure Study or Art 3107 Life Sculpture	3		

AREA REQUIRED CORE: 12 CR. HRS

COURSE	CR	GRD	SEM
Art 25xx Printmaking, Painting Photography 2D	3		
Art 25xx Ceramics, Sculpture 3D	3		
Art 25xx Ceramics, Painting Print, Sculpture, Photo	3		
Art 2503 Glass Basics (Blowing / Construction)	3		

PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____OUTCOME_____
Note: To apply to the BFA program you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 4th semester of enrollment in the Art program.

OTHER REQUIRED COURSES   6 CR. HRS

COURSE	CR	GRD	SEM
Art 2990 Portfolio Review	0		
Art 4950 Art Seminar	3		
Art 5999.3 Senior Project	3		

TOTAL GENERAL ART REQUIREMENTS: 39 CREDIT HOURS

AREA REQUIRED   HISTORY OF ART   3 CR. HRS

COURSE	CR	GRD	QT
History of Art in consultation with faculty advisor *	3		

AREA STUDIO REQUIREMENTS: (3000 LEVEL+)   24 CR. HRS

COURSE	CR	GRD	QT
Art 2553 Glass Basics (Blowing / Kilnworking)	3		
Art 3503 Intermediate Glass (Methods)	3		
Art 4503 Intermediate Glass (Topics)	3		
Art 4903 Glass Studio Practice	3		
Art 4903 Glass Studio Practice or Art xxxx Art Elective	3		
Art 4903 Glass Studio Practice or Art xxxx Art Elective	3		
Art 5903 Adv Glass Studio Practice	3		
Art 5903 Adv Glass Studio Practice or Art xxxx Art Elective	3		

STUDIO ELECTIVES: (3000LEVEL+)   12 CR. HRS

Choose 12 credits. May include up to 9 hours of coursework in Glass	CR	GRD	QT
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		

AREA REQUIRED   6 CR. HRS

COURSE	CR	GRD	QT
Open Elective (may or may not be in Art)	3		
Art Professional Practice or Art Internship	3		

This checklist is only a planning tool and should be used in conjunction with the Colleges of Arts and Humanities Bachelor of Fine Arts Degree Requirements (the Arts and Science Curriculum Degree Requirements sheets).
The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

* INDICATES COURSES AT THE 3000 LEVEL OR HIGHER

revised 04/11

Bachelor Of Fine Arts: Art
131 CREDIT HOURS

Name _____

OSU Email.#_____

Faculty Advisor _____

PHOTOGRAPHY
Area Requirements

BASIC: 1 CR. HR

COURSE	CR	GRD	QT
Arts College Survey	1		

SKILLS:
WRITING AND RELATED SKILLS   6 CR. HRS

COURSE	CR	GRD	QT
English 1110	3		
2nd Level Writing X2376	3		

QUANTITATIVE AND LOGICAL SKILLS   6+ CR. HRS

COURSE	CR	GRD	QT
Math Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

BREADTH AREAS:
NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES   9+ CR. HRS
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	QT
Biological Sciences	3		
Biological or Physical Sciences + Lab	3+		
Physical Sciences	3		

SOCIAL SCIENCE   .
Three courses from at least two sections   9 CR. HRS

COURSE	CR	GRD	QT
Social Science I	3		
Social Science II	3		
Social Science III	3		

ARTS & HUMANITIES   9 CR. HRS

COURSE	CR	GRD	QT
History of Art 2001	3		
Literature	3		
Philosophy 2450	3		

HISTORICAL STUDY: 6 CR. HRS

COURSE	CR	GRD	QT
Upper Level History of Art *	3		
History of Art 2002	3		

DIVERSITY EXPERIENCES: 0 CR. HRS

COURSE	CR	GRD	QT
A. Social Diversity*	3		
B. Int'l Issues*non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

* Should overlap with another GEC category

GENERAL EDUCATION CURRICULUM 46+CR. HRS

Core Program

REQUIRED CORE ALL STUDENTS   21 CR. HRS

COURSE	CR	GRD	SEM
Art 2000 Encountering Contemporary Art	3		
Art 2100 Drawing	3		
Art 2300 2 – D Art	3		
Art 2400 3 – D Art	3		
Art 2200 Expanded Media	3		
Art 2500 Digital Image	3		
Art 2504 Figure Study or Art 3107 Life Sculpture	3		

AREA REQUIRED CORE: 12 CR. HRS

COURSE	CR	GRD	SEM
Art 25xx Printmaking, Painting 2D	3		
Art 25xx Ceramics, Sculpture, Glass 3D	3		
Art 25xx Ceramics, Painting Print, Sculpture, Photo	3		
Art 2555 Photography 1 Digital Camera)	3		

PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____OUTCOME_____
Note: To apply to the BFA program you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 4th semester of enrollment in the Art program.

OTHER REQUIRED COURSES   6 CR. HRS

COURSE	CR	GRD	SEM
Art 2990 Portfolio Review	0		
Art 4950 Art Seminar	3		
Art 5999.5 Senior Project	3		

TOTAL GENERAL ART REQUIREMENTS: 39 CREDIT HOURS

AREA REQUIRED   HISTORY OF ART   3 CR. HRS

COURSE	CR	GRD	QT
Art 5175 History of Photography	3		

AREA STUDIO REQUIREMENTS: (3000 LEVEL+)   24 CR. HRS

COURSE	CR	GRD	QT
Art 3005 Photography 2	3		
Art 5105 Color Photography	3		
Art 5115 Studio Work & Studio Lighting	3		
Art 5205 Large Format Photography	3		
Art 5215 Social / Documentary	3		
Art 5335 Digital Imaging: Input / Output	3		
Art 5345 Alternative Photographic Systems	3		
Art 5445 Alternative Processes in Photography	3		

STUDIO ELECTIVES: (3000 LEVEL+)   12 CR. HRS

COURSE	CR	GRD	QT
Choose 12 credits. May include up to 9 hours of coursework in Photography			
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		

AREA REQUIRED   6 CR. HRS

COURSE	CR	GRD	QT
Open Elective (may or may not be in Art)	3		
Art Professional Practice or Art Internship	3		

This checklist is only a planning tool and should be used in conjunction with the <u>Colleges of Arts and Humanities Bachelor of Fine Arts Degree Requirements</u> (the Arts and Science Curriculum Degree Requirements sheets).
The minimum acceptable grade in a major course is C-, however, students must have a <u>2.25</u> minimum GPA in the major field and a 2.0 overall GPA for graduation.

* INDICATES COURSES AT THE 3000 LEVEL OR HIGHER

revised 04/11

Bachelor Of Fine Arts: Art
131 CREDIT HOURS

PRINTMAKING
Area Requirements

Name _____
OSU Email.# _____
Faculty Advisor _____

BASIC:
1 CR. HR

COURSE	CR	GRD	QT
Arts College Survey	1		

SKILLS:
WRITING AND RELATED SKILLS   **6 CR. HRS**

COURSE	CR	GRD	QT
English 1110	3		
2nd Level Writing X2376	3		

QUANTITATIVE AND LOGICAL SKILLS   **6+ CR. HRS**

COURSE	CR	GRD	QT
Math Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

BREADTH AREAS:
NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES 9+ CR. HRS.
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	QT
Biological Sciences	3		
Biological or Physical Sciences + Lab	3+		
Physical Sciences	3		

SOCIAL SCIENCE
THREE COURSES FROM AT LEAST TWO SECTIONS   **9 CR. HRS**

COURSE	CR	GRD	QT
Social Science I	3		
Social Science II	3		
Social Science III	3		

ARTS & HUMANITIES   **9 CR. HRS**

COURSE	CR	GRD	QT
History of Art 2001	3		
Literature	3		
Philosophy 2450	3		

HISTORICAL STUDY:
6 CR. HRS

COURSE	CR	GRD	QT
Upper Level History of Art *	3		
History of Art 2002	3		

DIVERSITY EXPERIENCES:
0 CR. HRS

COURSE	CR	GRD	QT
A. Social Diversity*	3		
B. Int'l Issues*non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

* Should overlap with another GEC category
GENERAL EDUCATION CURRICULUM 46+CR. HRS

Core Program

REQUIRED CORE ALL STUDENTS   **21 CR. HRS**

COURSE	CR	GRD	SEM
Art 2000 Encountering Contemporary Art	3		
Art 2100 Drawing	3		
Art 2300 2 – D Art	3		
Art 2400 3 – D Art	3		
Art 2200 Expanded Media	3		
Art 2500 Digital Image	3		
Art 2504 Figure Study or Art 3107 Life Sculpture	3		

AREA REQUIRED CORE: **12 CR. HRS**

COURSE	CR	GRD	SEM
Art 25xx Painting, Photography 2D	3		
Art 25xx Ceramics, Sculpture, Glass 3D	3		
Art 25xx Ceramics, Painting, Glass, Sculpture, Photo	3		
Art 2516 Intro to Printmaking 1	3		

PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____OUTCOME_____
Note: To apply to the BFA program you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 4th semester of enrollment in the Art program.

OTHER REQUIRED COURSES   **6 CR. HRS**

COURSE	CR	GRD	SEM
Art 2990 Portfolio Review	0		
Art 4950 Art Seminar	3		
Art 5999.6 Senior Project	3		

TOTAL GENERAL ART REQUIREMENTS: **39 CREDIT HOURS**

AREA REQUIRED   HISTORY OF ART   **3 CR. HRS**

CHOOSE ONE of the following	CR	GRD	QT.
History of Art in consultation with faculty advisor *	3		

AREA STUDIO REQUIREMENTS: (3000 LEVEL+)   **24 CR. HRS**

COURSE	CR	GRD	QT
Art 2526 Intro to Printmaking 2	3		
Art 3016 Printmaking – Relief	3		
Art 3026 Printmaking-Serigraphy	3		
Art 3036 Printmaking - Intaglio	3		
Art 3046 Printmaking - Lithography	3		
Art 5006 Alternative Printmaking	3		
Art 5126 Advanced Relief & Intaglio Printmaking	3		
Art 5346 Advanced Litho & Screen Printmaking	3		

STUDIO ELECTIVES: (3000 LEVEL+)   **12 CR. HRS**

Choose 12 credits. May include up to 9 hours of coursework in Printmaking	CR	GRD	QT
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		

AREA REQUIRED   **6 CR. HRS**

COURSE	CR	GRD	QT
Open Elective (may or may not be in Art)	3		
Art Professional Practice or Art Internship	3		

This checklist is only a planning tool and should be used in conjunction with the Colleges of Arts and Humanities Bachelor of Fine Arts Degree Requirements (the Arts and Science Curriculum Degree Requirements sheets).
The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

* INDICATES COURSES AT THE 3000 LEVEL OR HIGHER

revised 04/11

Name _____
OSU Email.#_____
Faculty Advisor _____

Bachelor Of Fine Arts: Art
131 CREDIT HOURS

SCULPTURE
Area Requirements

BASIC: 1 CR. HR.

COURSE	CR	GRD	QT
Arts College Survey	1		

SKILLS:
WRITING AND RELATED SKILLS   6 CR. HRS.

COURSE	CR	GRD	QT
English 1110	3		
2nd Level Writing X2376	3		

QUANTITATIVE AND LOGICAL SKILLS   6+ CR. HRS.

COURSE	CR	GRD	QT
Math Proficiency	0		
Math & Logical Analysis	3		
Data Analysis	3		

BREADTH AREAS:
NATURAL (BIOLOGICAL/PHYSICAL) SCIENCES   9 + CR. HRS.
Select **a two-course sequence** in one category and **one course** in the other category. **One course must have a laboratory component.**

COURSE	CR	GRD	QT
Biological Sciences	3		
Biological or Physical Sciences + Lab	3+		
Physical Sciences	3		

SOCIAL SCIENCE   .
Three courses from at least two sections   9 CR. HRS

COURSE	CR	GRD	QT
Social Science I	3		
Social Science II	3		
Social Science III	3		

ARTS & HUMANITIES   9 CR. HRS.

COURSE	CR	GRD	QT
History of Art 2001	3		
Literature	3		
Philosophy 2450	3		

HISTORICAL STUDY: 6 CR. HRS

COURSE	CR	GRD	QT
Upper Level History of Art *	3		
History of Art: 2002	3		

DIVERSITY EXPERIENCES: 0 CR. HRS

COURSE	CR	GRD	QT
A. Social Diversity*	3		
B. Int'l Issues*non-western or global	3		
B. Int'l Issues* global or West.non-US	3		

* Should overlap with another GEC category
GENERAL EDUCATION CURRICULUM 46+ CR. HRS

Core Program

REQUIRED CORE ALL STUDENTS   21 CR. HRS

COURSE	CR	GRD	SEM
Art 2000 Encountering Contemporary Art	3		
Art 2100 Drawing	3		
Art 2300 2 – D Art	3		
Art 2400 3 – D Art	3		
Art 2200 Expanded Media	3		
Art 2500 Digital Image	3		
Art 2504 Figure Study or Art 3107 Life Sculpture	3		

AREA REQUIRED CORE: 12 CR. HRS.

COURSE	CR	GRD	SEM
Art 25xx Painting, Printmaking, Photography 2D	3		
Art 25xx Ceramics, Glass 3D	3		
Art 25xx Ceramics, Glass, Paint, Print, Photo	3		
Art 2507 Sculpture	3		

PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____OUTCOME_____
Note: To apply to the BFA program you must be an Art major and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply during your 4th semester of enrollment in the Art program.

OTHER REQUIRED COURSES   6 CR. HRS.

COURSE	CR	GRD	SEM
Art 2990 Portfolio Review	0		
Art 4950 Art Seminar	3		
Art 5999.7 Senior Project	3		

TOTAL GENERAL ART REQUIREMENTS: 39 CREDIT HOURS

AREA REQUIRED   HISTORY OF ART   3 CR. HRS.

CHOOSE ONE of the following	CR	GRD	QT.
History of Art in consultation with faculty advisor *	3		

AREA STUDIO REQUIREMENTS: (3000 LEVEL+)   24 CR. HRS.

COURSE	CR	GRD	QT
Art 3007 Intro Sculpt Construction	3		
Art 3207 Metal Fabrication	3		
Art 3107 Life Sculpture or Sculpture Elective Menu	3		
Art 4007 Intermediate Sculpture I	3		
Art 4107 Intermediate Sculpture 2	3		
Art 5007 Advanced Sculpture 1	3		
Art 5107 Advanced Sculpture 2	3		
Sculpture Elective Menu	3		

STUDIO ELECTIVES: (3000 LEVEL+)   12 CR. HRS.

Choose 12 credits. May include up to 9 hours of coursework in Sculpture	CR	GRD	QT
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		
Open Art Studio Elective	3		

AREA REQUIRED   6 CR. HRS.

COURSE	CR	GRD	QT
Open Elective (may or may not be in Art)	3		
Art Professional Practice or Art Internship	3		

This checklist is only a planning tool and should be used in conjunction with the College of Arts and Humanities Bachelor of Fine Arts Degree Requirements (the Arts and Science Curriculum Degree Requirements sheets). The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

* INDICATES COURSES AT THE 3000 LEVEL OR HIGHER

revised 04/11